

ANNEX ON THE INSTRUMENTATION OF THE MUNICIPAL
MUSIC BAND OF ASTORGA ACCORDING TO SECTION 5
OF THESE CONTEST RULES:
MUSIC COMPOSITION FOR BAND

Piccolo
Flutes 1 and 2
Oboes 1 and 2
English horn (OPTIONAL)
Bassoon 1 and 2
Clarinet Eb
Clarinet in Bb Major
Bb Clarinets 1 and 2
Bass clarinet.
Soprano saxophone in B flat
Alto saxophones in Eb 1 and 2
Tenor saxophone in B flat 1 and 2
Baritone Saxophone in Eb
1 ,2, 3 and 4 French Horns in F 1, 2,3 and 4
Trumpets in B flat 1 , 2 and 3.
Flugelhorn in B flat 1 and 2
Trombones 1, 2 and 3 (opt. BASS TROMBONE)
Euphoniums in C 1 and 2
Tubas in C
Violoncello
Doublebass
Timpani
Percussion



THE SECOND COMPOSITION CONTEST FOR MUSIC BAND



WWW.LOSSITIOSDEASTORGA.COM

LOS
SITIOS
DE ASTORGA

1812 × 2012

**The Astorga Town Council announces
THE SECOND COMPOSITION CONTEST FOR MUSIC BAND
ON THE OCCASION OF THE SECOND CENTENARY
OF THE SIEGE OF ASTORGA
which will take place according to the following RULES**

1. Compositors of any nationality may attend with no age restrictions.
2. Compositions must be both original and unpublished, understanding this as: newly created compositions which are not copy, modification or version of other existing ones, which have not been previously entrusted to any band for their interpretation, not edited by any record label or publishing company. Being a ground rule for disqualification of the work the disclosure or presentation of the same before the proclamation and opening indicated in the present rules.
3. In case the presented work has musical fragments or texts of different ownership from its author (except if they are made as a quotation, in the terms of the article 32 of LPI or Ley de Propiedad Intelectual, Spanish law of intellectual property) these fragments or texts must be written in the score and the materials, as well as certifying the proper permits. In all cases, any responsibility will totally fall on the authors.
4. The composition must have a minimum length of 15 minutes and a maximum of 30.
5. The presented work must be written for the instrumentation of the Astorga Municipal Band, as stated in the annex I, with no solo instrument.
6. With this contest, the Astorga Town Council wishes to spread and promote the music written for Bands as well as to commemorate the second centenary of the siege of the city of Astorga. Therefore, the composition theme must be the second centenary of the siege of Astorga, appreciating originality and appropriateness to the theme of the proposed work.

7. Scores should be submitted in quintuplicate in size A-3 or A-4 and one copy of the individual material (parts) of each of the instruments of the manuscript paper. Works may be presented printed on computer system (attaching digital media) or manuscripts, to be essential in this case clear graphics, without amendments or deletions.
8. The Composition shall be signed under a pseudonym or motto. With the score, in which no name, registration or signs to suggest the name of the author may appear but only and necessarily a motto freely chosen by him or her, a sealed envelope will be presented bearing the motto chosen in the exterior. This envelope will contain the full name of the composer, photocopy of ID card or passport, address, telephone and email, as well as a brief curriculum vitae of the contestant and a signed statement from the author stating that "the work is unpublished, unreleased and unrecorded or awarded in previous competitions with the current title or any other title".
9. The works may be sent by certified mail before August 31, 2012 at the following address:

**II Concurso de Composición para Banda de Música
"2º CENTENARIO DE LOS SITIOS DE ASTORGA"
Excmo. Ayuntamiento de Astorga
Pza. Mayor s/n
24700 Astorga. León (Spain)**

10. The jury, appointed by the Astorga Town Council, shall consist of five people of recognized standing in the world of music and its composition will be announced in due course.
11. The jury may make a selection of the works presented, choosing a maximum of three which, in their opinion, may be of higher quality for the consideration of finalists. In December 2012, The Astorga Municipal Band will open the works selected as finalists proceeding to the jury's verdict and the award ceremony.

12. There is only one indivisible prize set at FIVE THOUSAND EUROS (5,000 EUR). The prize is subject to taxation, both for Spanish and foreigners residing within or outside the Spanish territory, stated in the current legislation. The jury may declare the award on the basis of the quality of the works when it deems appropriate.
13. The winner agrees to indicate and to advertise in any edition the award-winning work as well as in concert programmes in which it is interpreted, printed, radio, phonographic or audiovisual editions, that this was the winner of this contest including the following text: "WORK AWARDED IN THE II COMPOSITION CONTEST FOR BAND MUSIC FOR THE OCCASION OF" 2ND CENTENARY OF THE SIEGE OF ASTORGA".
14. The finalist works and the prize - winning work will be included in the archive of the Municipal Band of Astorga and not awarded works will be kept on the archive of the Astorga Town Council and may be removed during a period of three months from the date the jury's verdict is made public by their authors or their delegates duly authorized.
15. Participation in this contest implies the acceptance of these rules as well as the jury's verdict, which will be unquestionable.
16. Failure to comply with any of these rules is grounds for disqualification of the work.

NOTE: Any doubts or questions about the Rules of this Contest, should be addressed to the attention the Conductor of the Municipal Music Band of Astorga to this email: banda@ayuntamientodeastorga.com.

